

Page One

Panel 1: High Arial view of the moon with the dome that makes the moon mall visible.

1 Caption: The Moon Mall. A work of wonder and marvel. A place of business and class. A place of money, wealth, and adventure...if you're anyone other than one of the employees.

Panel 2: Long shot view of the center fountain of the Moon Mall from above. There are only a handful of people in sight, as the mall has not opened yet. Several of the figures are walking towards the fountain. There is a small stage set up where Lionel Atticus stands with a microphone. Portable speakers sit on the sides of the stage. Two rows of folding chairs have been set up. Olman is not visible, but is asleep in one of the larger planter boxes.

2 SFX (whispered from Olman): zzzzzzz

3 SFX (from speaker): TAP! TAP! TAP!

4 Lionel (speaking through the microphone): Attention! The moon mall staff meeting will begin in ten minutes.

5 Lionel (thought): If this goes well, we could get more investors.

Panel 3: We are eye level looking at backs of Candy Kane and Farney Bife, their heads turned toward each other. They are standing behind the rows of chairs. In front of them is the stage with Lionel and then the fountain beyond the stage. Candy gives Farney a sexy grin to try and get any special info Farney has. Farney is blushing from the flirting

6 Caption: Today, however, is different.

7 Candy : Hey Farney. What's the inside scoop? What's going on?

8 Farney: Uhh...nothing. I, uh, mean that I, uh, don't...really know what it's about.

9 Lionel (Thought): More investors means more money.

Panel 4: Olman Reaver lies on his back in one of the larger planter beds with trees and bushes, hidden by the brush. He has on ragged and tattered clothing and an old worn out fedora with a couple of holes in it. The fedora covers his face and some of his hair sticks through a hole on the top of the hat.

10 Caption: Lionel Atticus, owner of the Moon Mall, has called a special meeting of the staff.

11 Olman (Thought): Wonder what this one's about...

Panel 5: Sarah Shief and Buck Gordon sit in the front row of the seats. Sarah has her arms folded and she has an annoyed expression. Lionel is in the background.

12 Buck: Come **on**, Sarah. You're the chief of security around here.

13 Sarah: So? Doesn't mean I know what Lionel's got going on. I'm chief of security, not CEO.

14 Lionel (Thought): With more money, I can get rid of some of these bumbling fools and actually make this place classy.

Page Two

Panel 1: (Top half of the page) We are looking up at Lionel on the stage as if we are a camera on the ground in line with the front row of the seats. He stands with a huge grin and one arm outstretch as a greeting. In his other hand is the microphone. He is wearing a dark gray suit with noticeable blue pin striping.

1 Lionel: Okay, everyone. We have some **very special** guests visiting the moon mall next week.

2 Lionel: As you all know, three months ago the Expedition Force encountered a new race...the...

3 Lionel (burst bubble): ...BJORDICANS.

Panel 2: (The bottom half of the page) We look over Lionel's shoulder at the staff seated in the central area of the mall.

4 Lionel: Well, a visitation agreement has been made with the Bjordican diplomats and they will be vising Earth next week. Our beloved Moon Mall is their first stop.

Panel 3: Inset panel appears inside panel 2. Close up of Sarah and Buck's faces with shocked expressions.

5 Lionel: This is a momentous occasion for all of humanity...

Panel 4: Inset panel appears inside panel 2. Close up of Farney and Candy's faces with shocked expressions.

6 Lionel: ...We must all present our best selves...

Panel 5: Inset Panel appears inside panel 2. Body shot of Olman sitting up on his elbows. His hat is on the ground. He's frowning with concern.

7 Lionel: ...for we will be the first example of human civilization to the Bjordicans.

Page Three

Panel 1: We are looking at the meeting from above.

1 Lionel: From what I've been told, the Bjordicans are easily offended. If we mess this up, it could mean the end of diplomatic relations with the Bjordicans, or something far worse.

2 Lionel (thought): Olman has to go. If anyone's going to screw this up, it's him.

Panel 2: Close up of Lionel's face, frowning.

3 Lionel (Burst balloon): **Don't. Mess. This. Up.**

4 Lionel: Come see me for your special assignments.

Panel 3: Lionel, Sarah, and Farney stand just off the stage with the fountain in the background. We see them from about the knees up.

5 Lionel: As many extra guards as you need, Sarah. We can't afford for anything to go wrong with this.

6 Sarah: I'm on it.

7 Farney: What about me?

8 Lionel: Olman. I know he's around here somewhere. He's always here. Get rid of him. He absolutely cannot be allowed to interfere with this.

Panel 4: We are still looking at Lionel, Sarah, and Farney, but at a different angle.

9 Farney: Sir, Olman isn't that bad. If we-

10 Lionel (double outline balloon): I. Don't. Want. Him. **Here.** Get rid of him.

11 Sarah: What exactly do you want us to do?

12 Lionel: I don't **care**. Just make sure no one's going to suspect anything.

Panel 5: Lionel is with Buck and Candy. We see them from the knees up with some of the storefronts in the background.

13 Lionel: **You** two. Make sure your stores are open on time. No late night antics the night before. I don't want another Plunkerman incident. You mess up **this** one and both of your leases will be terminated **immediately**.

14 Candy & Buck (double outline balloon): GULP!

Panel 6: We are peaking through bushes at the dispersing mall staff. Farney is a ways off looking right at us.

Panel 7: Farney sits down on the edge of the planter box.

15 Farney: You heard all that, right?

16 Olman (Off-panel): Yeah, I did.

Panel 8: We are looking at a profile view of Farney sitting on the planterbox. We see some of the leaves sticking out and covering Farney's torso/legs. We see a blue silhouette of Olman hidden behind leaves sitting on one knee with his other knee pulled up to his chest.

17 Olman: Maybe I can hide out in a bathroom.

18 Farney: You tell me where you'll be, and I'll make sure you get some food.

19 Candy (Off-panel): I have an idea that might help.

Panel 9: Candy stands with a charming smile, leaning forward slightly. The background behind her should be a simple color, no visual of the mall. Emphasize Candy as if she is the hero that saves the day.

Page Four

Panel 1: We are looking down at the central fountain of the Moon Mall, similar to the opening panel on page 1. This time, however, there are lots of extra decorations and the mall is filled with additional workers installing last minute decorations.

1 Caption: The day of the Bjordican visit.

Panel 2: Far shot. Buck is running a squeegee over the windows of Port Sports. In his other hand is a bottle of window cleaner. Two stores over we can see Candy wheeling out a display case of candy.

2 SFX (from window): eeeuurrrr-r-r-r

3 Buck (thought): Spray...spray...wipe. I just wish I could sleep.

Panel 3: At the entrance of the mall, Sarah and three temporary security guards check bags and backpacks as people enter the mall.

4 Sarah: Have your ID's out and ready for processing.

Panel 4: Inset panel in panel 3. Up close of Sarah's hands. She is holding a customer's id in one hand and scanning it with a device in her other hand.

5 SFX (from device): BEEP!

Panel 5: Lionel is standing with Buck with his back towards Candy's store. Candy stands outside her store and is looking at the planter box nearby.

6 Lionel: Get your head on, Gordon! You almost broke the window you're cleaning!

Panel 6: We see Candy in front of her store. She is waving at the bushes.

7 SFX (quietly) (coming from the plants): shushhhu

8 Candy (whisper): Come on.

Panel 7: Same angle/shot as panel 6. Olman jumps out of planter bed.

Panel 8: Same angle/shot as panel 6. Olman is halfway through the door of Sweet Tooth as he dashes in the door. Candy is peaking over her shoulder to see if Lionel noticed.

Panel 9: We look over Candy's shoulder and see Buck looking at her while Lionel continues talking with him.

9 Lionel: ...and I mean it. **Any** screw ups, any at **all** and you're **gone**, Gordon!

Page Five

Panel 1: Large panel covering top third of page. We see the Bjordican space ship coming in to land on a platform just outside the dome of the Moon Mall. The ship is green with a jagged exterior. Seems almost like flying stalagmites/stalactites. The top of the landing platform dome is open for the ship to land.

1 SFX: ZO00000MMMMMM!!!!!!

Panel 2: Left side of the middle third of the page. The ship is on the landing platform. The landing platform dome has closed. The boarding ramp is down. Lionel and Sarah stand at the edge of the landing platform along with James Warnock, the diplomat in charge of the Bjordican visit. James has short brown hair that is graying and wears a gray uniform. The cuffs of the uniform are white. A thick white stripe runs down the middle of the shirt of the uniform. A single white stripe, not as thick as the shirt stripe, goes down each side of the pants.

2 Caption: Lionel and Sarah join Diplomat James Warnock to greet the Bjordicans and guide them on their tour of the Moon Mall.

3 James (Thought): I hope this goes well.

4 Lionel (Thought): I should up Gordon's rent. He's such a liability and I need the credits.

5 Sarah (Thought): I know Lionel's worried about Buck and Candy, but if anyone's going to screw this up, it's Olman...

Panel 3: Right side of the middle third of the page. Close up of Sarah.

6 Sarah (Thought): ...or Lionel himself.

Panel 4: Bottom third of the page. We look at the entrance of the moon mall from the interior. Six guards stand, three on each side, of the mall entrance, blocking a large crowd from approaching any closer.

7 Guard 1: Stay back.

8 Lionel (off-panel over the mall intercom): Ladies and gentlemen! It is my pleasure to introduce to you for the first time every, the...

Page 6 – Splash Page

Four Bjordicans stand in the entrance. Our view angle would be about a three-quarter turn and slightly looking upwards at them. The 1st Bjordican, who is Bjordican Leader, standing in the front, has green-scaled skin. The 2nd, standing to the left of the 1st Bjordican but not blocking him at all, has scales that are a purple and blue two-toned color. The 3rd Bjordican is standing to the right and slightly behind the 1st. His scales are more of a bronze color. The front half of his body is visible, but the back half of him is covered by the 1st Bjordican. The 4th and final Bjordican is standing in the back of the group and is obscured to the point that you really only see her head. Her scales are also green with a slight yellow twinge at the edges. Their torsos are shaped about the same as a muscular human man. Their shoulders are positioned in a way that makes their arms angle up from the torso, almost like a human is stuck in a permanent shrug. Their fingers are long, thin, and rather terrifying. The necks extend about half a foot up from the torso before reaching the head. The head is shaped like a dragon, but there are no eyes directly on the head. Instead, out of the top of the head are four eyestalks (look up the Beholder monster from D&D for a measure of inspiration if you need to). The eyeballs are solid black with red irises around a black cat-slit like pupil. The snouts of the creatures are completely closed, but sharp teeth can be seen protruding out over the lips (think like a crocodile or alligator).

1 Lionel (Burst Bubble in big letters): ...**BJORDICANS!**

Panel 1: Inset panel on Splash page. Close up of Sarah's face. Her mouth and eyes are wide in a horrified expression.

Panel 2: Inset panel on splash page. Close up of Candy's face. Her eyes are wide and. Her expression is one of fear.

Panel 3: Inset panel on splash page. Close up of Buck's face. He is frowning and putting on a tough guy appearance.

2 Buck (thought): I could take them...

Page 7

Panel 1: Lionel and the Bjordican entourage walk in front of the windows of Port Sports. Lionel holds one arm outstretched in a showmanship gesture toward Port Sports.

1 Lionel: This is Port Sports. Humans enjoy a variety of athletic games and we do what we can to bring that here to the moon.

Panel 2: Buck stands in front of the Bjordicans just outside the store and holds out his hand for a hand shake.

2 Buck: Hi. I'm Buck, You're in luck. Come on in and buy a puck!

Panel 3: Portrait angle on Lionel. He has his hand over his face, looking dismayed.

3 SFX (Lionel): Sigh!

4 Lionel: You'll have to forgive Buck. He often tries to employ humor, though-

Panel 4: View of Bjordican leader's head.

5 SFX (Bjordican Leader): HAHAAHAHAHA!!!!

6 Bjordican Leader: Human funny. Come, let us tour more.

Panel 5: We see the storefront of Port Sports. The front window is mid shatter as a man jumps through the glass carrying a large bag of fancy and expensive moon jumper shoes. The man is wearing worn out clothes that look like the clothes Olman was wearing on page 1 and looks similar in physique to Olman, but it's not actually Olman.

7 SFX: TSSHHIINNGGGG!!!!

Panel 6: We see a wide shot of Lionel, Buck, and the Bjordicans looking back at the window.

8 Lionel (Burst Balloon): Stop him!

Page 8

Panel 1: Wide shot from above the courtyard and Port Sports. We can see several security guards rushing to get to the disturbance. The Bjordicans are being guided away from the confrontation. The thief is rolling on the ground after having jumped through the window.

Panel 2: The Bjordicans' teeth are bared as they angrily stare at Lionel. Lionel looks terrified of them and is holding his hands up defensively.

1 SFX (Purple, Bronze, and Greenish yellow Bjordicans): GGGGRRRRRR

2 Bjordican Leader (Double Outline balloon): Humans steal from other humans? How dare you allow this behavior!

3 Lionel: I can assure you, this is not normal behavior. Theft is a crime. I promise, this criminal will be detained and put into prison.

Panel 3: We are looking up from about knee height. We can see the full bodies of the thief as he is tackled by two security guards.

4 SFX (Thief): UGH!

Panel 4: The thief is pinned down on his stomach by the two security guards as they bind his hands with a zip tie. Lionel storms over, angry.

5 Security Guard: Stay still!

6 Lionel (Burst Balloon): Of all days, Olman. Of all days you chose today to finally screw things up! Well I hope you enjoy the idea of prison because you're going to be there for the rest of your life for this!

Panel 5: Lionel rips off the ski mask of the thief, revealing that it is not Olman at all.

7 Lionel: What? How is that possible?

8 Olman (Off-panel): Jumping to conclusions again, Lionel?

Page 9

Panel 1: Full body shot of Olman. He is wearing a black suit with blue pin-stripes. His hair is slicked back into a pony tale. His beard has been shaved and he now has a clean-lined goatee. There is no dirt on his hands or face anymore. He has a charismatic half-grin on his face.

Panel 2: The Bjordican Leader approaches Lionel and Olman.

1 Bjordican Leader: This behavior. Not good. Too much anger in humans. My people will not like this.

2 Olman: If I may, Ambassador, my name is Olman Reaver. Allow me to extend my deepest apologies...

Panel 3: Olman has approached the Bjordican leader with his hand outstretched for a handshake.

3 Olman: ...and also explain that this type of behavior, while possible in humanity, is not common, nor it is condoned. Hostility and anger are looked down upon as an unfortunate side of being human.

4 Bjordican Leader: I understand. We, too, fought to overcome base emotions. It difficult, but enlightenment to those who do.

5 Olman: I absolutely agree, good sir. Please, do not allow this negative moment to cloud your view of humanity.

6 Olman: We have our flaws, but there is also great potential within us. Perhaps what we need is someone more enlightened than ourselves to show us the way.

7 Olman: Someone like you.

8 Bjordican Leader: Mr. Olman, do you know mall well?

Page 10

Panel 1: Olman and the Bjordican Leader are walking away from us as they head off to continue the tour.

1 Olman: You could say I know the mall better than anyone else here. Even Lionel.

Panel 2: Olman and the Bjordican Leader stand outside Sweet Tooth with Candy. She is handing them both her sample bags from her display.

Panel 3: Close up of the Bjordican Leader's hand holding a lemon hard candy.

Panel 4: Close up of the Bjordican Leader's face with puckered lips and two of his four eyes half closed.

Panel 5: Close up of the Bjordican Leader's hand holding a red hot.

Panel 6: Close up of the Bjordican Leader's face, shaded red with steam coming out of his ears.

Panel 7: Same view as Panel 2.

2 Bjordican Leader: Candy interesting. Bjordicans do not have candy. I like.

3 Olman: Humans have more types of candy than there are stars in the sky. You could probably eat candy all day and not try all the various kinds we have, though I wouldn't recommend it. Too much candy can make the stomach hurt.

4 Olman: Candy here is looking to expand her stores to other areas. Perhaps if there were more investors for the Moon Mall, Lionel could help her arrange to open another store a bit closer to the Bjordicans' home.

Page 11

Panel 1: Close up of Bjordican Leader's face. He is scratching his chin with a finger, eyes squinting as he contemplates the suggestion.

1 Bjordican Leader: Let us continue tour. I like idea, but want see more first.

Panel 2: We look at Sarah, Farney, and Lionel staring at the situation with Olman, mouths slightly opened in a dumbfounded and disbelieving look.

2 Sarah: I never would have thought Olman had that much charisma.

3 Farney: Eh, I could see it. How else to get people to always like you.

4 Lionel: He's just lucky I haven't kicked him out yet.

5 Sarah: Come off your high horse, Atticus. You've tried to jail him or banish him a thousand times, and he might have just saved the whole human race from your greed and incompetence.

Panel 3: Close up of Lionel frowning.

6 Lionel: Watch is Sarah. I'm still your boss.

7 Sarah (Off panel): Oh, please fire me, Atticus. Go ahead.

Panel 4: Lionel walks away, leaving Farney and Sarah standing there.

8 Sarah: Yeah, didn't think so. Too bad.

9 Farney: I'm sure you'll get your chance, Sarah. We should probably catch up to Olman and the Bjordicans. You know, make sure nothing else goes badly.

Page 12

Panel 1: Olman and the Bjordicans, followed by Sarah and Farney, stand on the landing pad with the Bjordicans' ship. Lionel stands off away from the group, but still close enough to hear the conversations.

1 Bjordican Leader: Thank you, Mr. Olman. Your tour enjoyable. We hope to make deals with you soon.

2 Olman: Well, the deals will have to be made with Mr. Atticus as he is the owner of this fine mall, but I'm sure he would be a gracious host to you any time you like.

Panel 2: Same shot as above. Lionel has taken several steps to get closer.

3 Lionel: Of course, you're welcome to come back. Any time, just as Olman said.

Panel 3: Close up of the Bjordican Leader shaking hands with Olman.

4 Bjordican Leader (Off panel): We return before going home. Buy lots of candy. Make deals. Open stores. Make trade.

5 Olman (Off panel): Thank you, Ambassador. We look forward to doing business with you.

Panel 4: Wide shot of the Bjordican ship leaving the moon.

Caption: The Moon Mall. A work of wonder and marvel. A place of business and class. A place of money, wealth, and adventure...even if you're one of the employees.